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**M 211.2 vol. 4

QUARTETT. C

1.

Violoncell.

Allegro. (M. M. ♩ = 152.)

J.S. Svendsen, Op. 1.

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

1 2 3 4 5

p

p *cresc.* *f*

cresc. *ff*

mf

ff *mf* *p*

ff *p*

mf *f* *p*

dimin. *pp* *ppp* *cresc.*

A

B

C

D

E

Violoncell.

Musical score for Violoncell, consisting of ten staves of music. The score includes various dynamics, articulation, and performance instructions.

Staff 1: *mf* *cresc.* - - - - - *ff* **F**

Staff 2: *ff*

Staff 3: *ff*

Staff 4: *ff* **G**

Staff 5: *p*

Staff 6: *cresc.* - - - - - *ff* *ten.* *ten.* *ten.* *pp* *ritard.*

Staff 7: *Lento.* *a tempo* *pp* *Solo.* *mf*

Staff 8: *f* *p* **H**

Staff 9: *pp* *cresc.*

Staff 10: *ff*

Staff 11: *p* **I**

3

E.W.F. 32 L.

Violoncell.

Violoncell musical score, measures 260-345. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations, including accents, slurs, and breath marks. Measure numbers are indicated above the staff lines.

Measures 260-265: *p* (piano), *mf* (mezzo-forte), *fz* (forzando), *p* (piano). Dynamics: *p*, *mf*, *fz*, *p*. Measure numbers: 260, 265.

Measures 270-275: *mf* (mezzo-forte), *p* (piano). Dynamics: *mf*, *p*. Measure numbers: 270, 275. Marking: **N**.

Measures 280-285: *pp* (pianissimo), *ppp* (pianississimo), *cresc.* (crescendo). Dynamics: *pp*, *ppp*, *cresc.*. Measure numbers: 280, 285. Marking: **1**, **2**, **3**, **4**, **5**.

Measures 290-295: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo). Dynamics: *f*, *cresc.*, *ff*. Measure numbers: 290, 295. Marking: **0**.

Measures 300-305: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo). Dynamics: *f*, *cresc.*, *ff*. Measure numbers: 300, 305.

Measures 310-315: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo). Dynamics: *f*, *cresc.*, *ff*. Measure numbers: 310, 315.

Measures 320-325: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo). Dynamics: *f*, *cresc.*, *ff*. Measure numbers: 320, 325.

Measures 330-335: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo). Dynamics: *f*, *cresc.*, *ff*. Measure numbers: 330, 335. Marking: **P 1**.

Measures 340-345: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo). Dynamics: *f*, *cresc.*, *ff*. Measure numbers: 340, 345. Marking: **Q**.

Violoncell.

Andantino. (M.M. $\text{♩} = 76$.)

Violoncell musical score for measures 1-115. The score is written in bass clef with a 2/4 time signature. It includes various dynamic markings and performance instructions.

Measures 1-10: *p*, *pp*

Measures 11-20: *p*, *mf*, *pp*, **A**

Measures 21-30: *cresc.*, *f*, *dimin.*

Measures 31-40: *p*, *pp*, *mf*, **B**

Measures 41-50: *cresc.*, *ff*, *p*

Measures 51-60: *pp*, **1**

Measures 61-70: *ff*, *mf*, *pp*

Measures 71-80: *cresc.*, *p*, *cresc.*

Measures 81-90: *pp*, *ff*, *p*

Measures 91-100: *pp*, **1**, *mf*

Measures 101-110: *cresc.*, *ff*, **C**, **2**, **4**

Measures 111-115: *mf*, **1**

Violoncell.

Solo.

pp

sempre pp

D ten.

ff

p

pp

p

mf

cresc.

f

ff

p

pp

ppp

3.

Allegro scherzando. (M.M. ♩ = 100.)

Solo.

p

pizz.

Violoncell.

7

15 *a tempo* 4

ritard.

22 *arco* *mf* 25 *pp*

30 *a tempo* *ritard.* *ritard.*

35 *a tempo* *p* *mf*

40 *fz* *pp*

45 *f* **A** *p*

50

B

60

65

70 **C** 3

ff

E. W. F. 32 L.

Violoncell.

Violoncell musical score, measures 75-160. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations, including *p*, *f*, *pp*, *mf*, *cresc.*, and *ten.*. The score is divided into measures 75 through 160, with some measures containing triplets or slurs. The notation includes eighth notes, sixteenth notes, and quarter notes, often beamed together. The score concludes with a *pp* dynamic and a final note.

Measures 75-160. Dynamics: *p*, *f*, *pp*, *mf*, *cresc.*, *ten.*. Articulations: *pp*, *f*, *pp*, *mf*, *cresc.*, *ten.*.

Violoncell.

9

Violoncell musical score page 9. The page contains ten staves of music in bass clef, with a key signature of two sharps (F# and C#). The music is written in a single system, with various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- pp* (pianissimo)
- fz* (forzando)
- ff* (fortissimo)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- Allegro assai.* (Allegro assai)
- Tempo I.* (Tempo I)
- ppp* (pianissimo)
- pizz.* (pizzicato)

Other markings include *I*, *K*, and *1*.

The score concludes with the publisher's mark: E.W.F. 32 L.

4.

Finale.

Violoncell.

Allegro assai con fuoco. (M. M. ♩ = 176.)

ff

fp *mf* *ff*

mf *pp*

mf *cresc.* *ff*

A *ten.* *ten.*

p

B *C*

mf *pp*

cresc. *ff*

D

p *ff* *p*

Violoncell.

11

Violoncell musical score page 11. The page contains ten staves of music in bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *fz* (forzando). The score is divided into sections labeled with letters: E, F, G, H, I, K, and L. Some sections have first and second endings marked with '1.' and '2.'. The page number '11' is in the top right corner.

Staff 1: *cresc.* *f* E 3

Staff 2: *ff* *fp* *p* 1. 2. 3

Staff 3: *fz* *p* *cresc.* F

Staff 4: *f* *fz* *fz* G

Staff 5: *pp* *pp* 1 2

Staff 6: *cresc.* 1

Staff 7: *ff* *p* H 1

Staff 8: *cresc.* *p* I 1

Staff 9: *pp* *f* *ff* *fz* *fz* K

Staff 10: *pp* 1 L 7

Violoncell.



A musical score for Violoncell, consisting of ten staves of music. The notation is in bass clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings and performance instructions:

- Staff 1: *ff*, *mf*, *ff*
- Staff 2: *mf*
- Staff 3: *pp*, *mf*, *cresc.*
- Staff 4: *ff*, *pp*, *M*
- Staff 5: *cresc.*, *f*
- Staff 6: *ff*
- Staff 7: *f*, *p*
- Staff 8: *pp*

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *M* and *ff* with accents.

Violoncell.

13

Violoncell musical score page 13, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance markings.

- Staff 1:** Measures 330-335. Dynamics: *ppp*, *cresc.*. Markings: *330*, *335*.
- Staff 2:** Measures 340-345. Dynamics: *ff*, *mf*. Markings: *340*, *345*.
- Staff 3:** Measures 350-360. Dynamics: *p*. Markings: *350*, *355*, *360*, **N**, **3**.
- Staff 4:** Measures 365-370. Dynamics: *pp*, *cresc.*. Markings: *365*, *370*.
- Staff 5:** Measures 375-380. Dynamics: *ff*, *f*. Markings: *375*, *380*, **0**, **3**, **7**.
- Staff 6:** Measures 391-395. Dynamics: *f*, *ff*. Markings: *391*, *395*.
- Staff 7:** Measures 400-405. Dynamics: *f*. Markings: *400*, *405*, **P**, **Stretto.**.
- Staff 8:** Measures 410-415. Dynamics: *f*. Markings: *410*, *415*, **Q**.
- Staff 9:** Measures 420-425. Dynamics: *f*. Markings: *420*, *425*.
- Staff 10:** Measures 430-435. Dynamics: *f*. Markings: *430*, *435*.

